



GREELEY SQUARE GALLERY presents THE NEW YORK INTERNATIONAL PHOTOGRAPHY COMPETITION

32 WEST 31 STREET 2ND FLOOR NEW YORK CITY 10001 212-868-6610 gsgart@aol.com

GREELEY SQUARE GALLERY II

THE EROTIC NUDE PHOTO COMPETITION

JUROR: Barbara Nitke
*President, Camera Club of New York
Faculty, School of Visual Arts, NYC*

AWARDS: Solo/group show. Gallery representation. Opportunity to have the work included in an erotic-nude-themed book to be published in 2005.

CALENDAR - 2004

- March 10 - Entry deadline/received by
- March 15 - Notification emailed to artists
- March 31 - Receiving work deadline (10 a.m.-6 p.m.)
- April 2 - Opening Reception at GSG, 6-9 p.m.
- April 17 - Removal of work (10 a.m.-6 p.m.)

ELIGIBILITY: The competition is open to photographers 18 years and older worldwide. Entries will be juried from 2" x 2" 35mm cardboard- or plastic-mount slides or from 8" x 10" prints only. Up to six slides/prints permitted. Artist's name and title, technical description, and size of photo should appear on the front of each slide and on the back of each print. The upper right hand corner of the slide mount should be marked with a SINGLE RED DOT.

FORMAT OF ACCEPTED WORK: Maximum photo size is 16" x 20". Photos must be signed by photographer and mounted on mat board. No frames, glass or plastic mounting allowed.

ENTRY FEE: \$30 U.S. for three slides or prints. Each additional is \$5, with a maximum of 6. U.S. entrants should make check or money order payable to Greeley Square Gallery, or use Paypal. Entrants from outside the U.S. should use international money orders, Paypal, or drafts in U.S. dollars, payable to Greeley Square Gallery. All entry fees are non-refundable.

ACCREDITED WORK: No substitutions will be allowed for accepted work; accepted work differing significantly from the slide submission may be excluded. Work submitted must be for sale and must be available for the entire run of the exhibit.

RECEIPT OF WORK: Work must be received by 6 p.m. EST, March 31, 2004. Work that arrives late will not be hung in the show. Work may be delivered by hand and by prepaid shipment. Shipped work must be sent prepaid and PREPAID FOR RETURN SHIPMENT with return packaging and completed address label. Work arriving without return, or reusable, packaging, and prepaid return shipping will not be accepted.

REMOVAL OF WORK: Work not removed by the listed dates will incur a \$60 administrative fee and a storage charge of \$10 per day. After 30 days, the artwork, including all rights, title, and interest of the artist in and to the work will become the property of the gallery.

LIABILITY: Experienced personnel will handle all work, with the utmost care for its safety. Greeley Square Gallery and the New York International Photography Competition, however, will not be responsible for any loss or damages to the work while in the gallery or during shipment to/from the gallery.

TO ENTER: Fill out the accompanying form, and sign. Use Paypal online, or include check or money order for total entry fee amount. Mail to Greeley Square Gallery, 32 W. 31 St., New York, NY 10001 — Attention: Alexis.

CHECKLIST FOR ENTRIES

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| SLIDES | Labeled, cardboard or plastic mount, in acetate sleeve. |
| PRINTS | 8" x 10" prints |
| ENTRY | All fees non-refundable |
| FEE | Paypal online; check/money order payable to Greeley Square Gallery. \$30 US first 3 slides or prints. \$5 US each additional, up to 6 entries. |
| SASE | Self-addressed stamped envelope |

MAIL or HAND DELIVER to:
Greeley Square Gallery, 32 W. 31 St., New York, NY 10001